

NEW RELEASES FROM  
**FLESK™**

# Naughty And Nice

The Good Girl Art Of

## Bruce Timm

Coming Fall 2011

Plus Books  
Featuring  
The Art Of:  
James Bama  
Craig Elliott  
Gary Gianni  
Petar Meseldžija  
Mark Schultz  
Jim Silke  
William Stout  
Bruce Timm  
Al Williamson  
and more...



B.T.



## The Art Of Craig Elliott

This volume showcases Elliott's uncanny ability to capture the female form in highly original and evocative compositions that possess a palpable atmosphere and a strong sense of place. Filled with lush, full color finished images, as well as several preliminary sketches and studies, *The Art of Craig Elliott* is an awe-inspiring tour of one artist's fecund imagination, replete with breathtaking vistas and their provocative inhabitants.

By Craig Elliott  
Introduction by Iain McCaig  
Over 70 pieces of art  
64 pages with four gatefolds  
9 x 12 in.  
Hardcover with jacket  
ISBN: 978-1-933865-39-3  
\$29.95



## Jim Silke's Jungle Girls

A celebration of that impossible, loony, glorious nonsense that Jim Silke somehow finds essential. *Jungle Girls* unleashes over fifty never-before-seen images of the fabulous and provocative female inhabitants of the fictional world's steamier climes, all created by that renowned modern master of the pinup.

By Jim Silke  
52 new pieces by Silke with  
39 photographs and nearly  
40 accompanying artworks  
84 pages with two gatefolds  
8.5 x 11 in.  
Paperback  
ISBN: 978-1-933865-32-4  
\$24.95  
Hardcover with jacket deluxe  
signed edition limited to 500 copies  
ISBN: 978-1-933865-33-1  
\$44.95

## Naughty and Nice: The Good Girl Art of Bruce Timm

Bruce Timm presents an extensive survey of the many forms that his muse has assumed in his mind's eye. This collection showcases over 350 full-color and black-and-white images of partially clothed and nude women of almost every conceivable description and temperament. Be it a sophisticated and single city gal or some savage jungle queen, a hard-boiled dame or a sleek and elegant lady from the land of fantasy, a quietly smoldering sorceress or a wild-hearted adventuress, these and more earthy delights you will find amongst these pages.

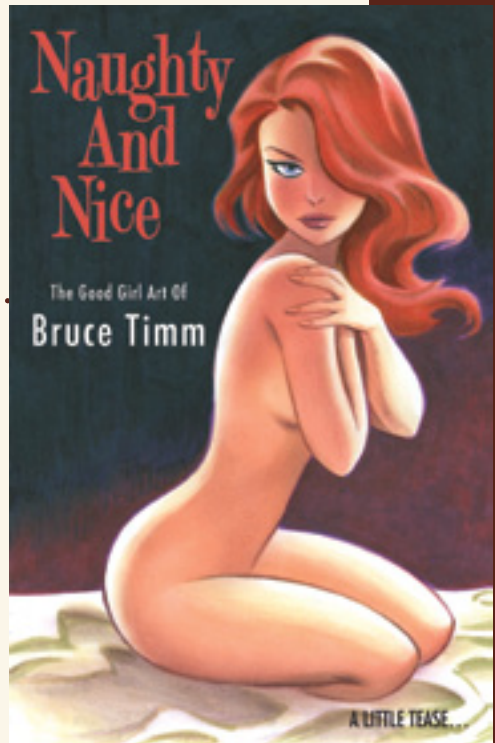
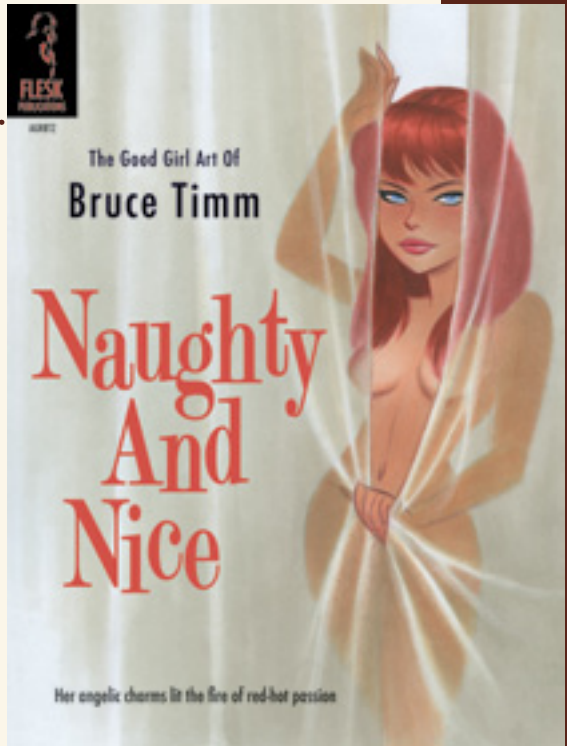
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304 pages, 9 x 12 in.  
Paperback  
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Hardcover deluxe signed edition in  
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## Naughty and Nice: The Good Girl Art of Bruce Timm Teaser

This sampler includes an assortment of pencil, ink and color works representative of the pieces to be featured in the forthcoming *Naughty and Nice* title, and they are unique to this special production.

19 illustrations  
16 pages, 5.5 x 8.5 in.  
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## Flesk Prime

A fresh look into the imagery of five exceptional artists: Craig Elliott, Gary Gianni, Petar Meseldžija, Mark Schultz and William Stout. The essence of each craftsman is captured here to satisfy their fans as well as individuals who are enjoying their first glimpse. The section on each artist begins with an introduction and a biography written by Flesk publisher John Fleskes. The five were invited to handpick their pieces for inclusion, to showcase the best representation of their works.

Edited by John Fleskes  
 Over 75 illustrations  
 64 pages, 8.5 x 11 in.  
 Hardcover with Jacket  
 ISBN: 978-1-933865-38-6  
**\$24.95**



## Al Williamson's Flash Gordon: A Lifelong Vision of the Heroic

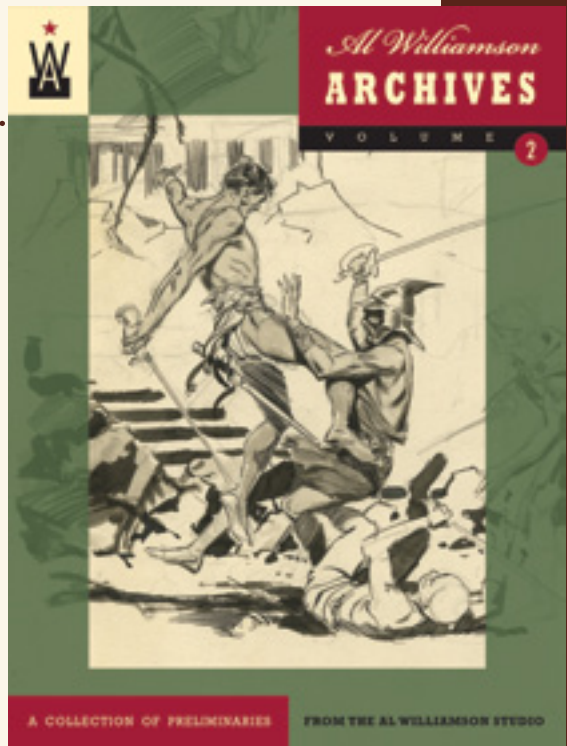
Collecting acclaimed illustrator Al Williamson's complete works on Flash Gordon. It encompasses Williamson's three stints of depicting Flash in comic book format: the legendary King Comics stories from the 1960s, the 1980 adaptation of the Universal Flash Gordon motion picture, and the Marvel Comics miniseries of 1994.

Essay by Mark Schultz  
 Introduction by Sergio Aragonés  
 Over 250 illustrations  
 256 pages, 9 x 12 in.  
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 ISBN: 978-1-933865-12-6  
**\$29.95**

## Al Williamson Archives Volume Two

A startling second glimpse of the private dreams and visions of a past master. This second installment of the series showcases a rich and heady collection of carefully chosen SF and fantasy-fueled illustrations. Spanning the entirety of Williamson's 50-year career, this volume includes everything from rough sketches, abandoned comic pages and partially completed drawings to fully rendered studies of characters familiar to fans.

Introduction by Victor Williamson  
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## Al Williamson Archives Volume One

The beloved illustrator's private work, revealed for the first time. Culled from the artist's extensive private files, every themed volume of this ongoing series will feature unpublished sketches, preliminary artwork and pieces the artist created for his personal enjoyment. Williamson's fondness for fantasy and SF is showcased in this first volume. It collects work created throughout his career.

Introduction by Angelo Torres  
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## Mark Schultz: Various Drawings Volume Five

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Introduction by Fred Perry  
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ISBN: 978-1-933865-36-2

\$34.95

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ISBN: 978-1-933865-35-5  
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Introduction by Craig Elliott  
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See where Mark Schultz is appearing.....  
next at [fleskpublications.com](http://fleskpublications.com)



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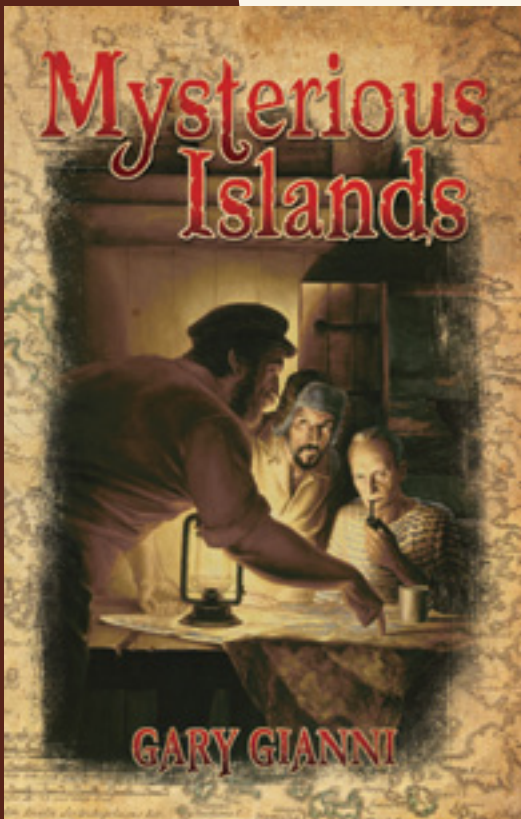
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Paperback  
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## Mysterious Islands

Gary Gianni opens his studio doors to offer the viewer an unrivaled selection of his favorite recent and past artworks. Within the covers of *Mysterious Islands* you will find line and story interwoven to form inimitable scenes of adventure and horror through Gianni's dexterous brush and pen works. Preliminary drawings in pencil for an upcoming Ray Bradbury project provide a glimpse into the artist's working mind. Also included is a sampling of preparatory and finished works in pencil, pen-and-ink and color for an upcoming edition of H.P. Lovecraft's *The Call of Cthulhu* that will feature over 100 illustrations.

By Gary Gianni  
22 illustrations  
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## Major Thrill's Adventure Book

A striking collection showcasing Gianni's diversity. This collection provides a range of works spanning Gary Gianni's entire career. His illustrations from newspapers, magazines, books, comics, and sketch material are represented. Discover the full scope of this talented artist. Many rare pieces have been culled from his personal archives, offering superior reproduction direct from his original art.

By Gary Gianni  
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## The Prince Valiant Page

Entertaining and insightful text accompany Gianni's stunning artwork to reveal his creative process from script to finish. He explains the usage of his tools and provides many tips learned during the course of his career. Examples of Gianni's work over the previous thirty years as a professional illustrator are included as well. Prince Valiant aficionado's, those interested in the creation process, and enthusiasts of Gianni's artwork will all find this book appealing.

By Gary Gianni

Foreword by Mike Mignola

Introduction by Robert Wagner

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The classic Verne novel receives an exciting fresh visual approach allowing the reader to experience the story anew. This finely distilled narrative combines skillfully rendered depictions of the men and the machines they command. Also included is the full text of *The Sea Raiders*, a short story by H.G. Wells, accompanied by ten original illustrations created for this edition.

Adapted by Gary Gianni

Introduction by Ray Bradbury

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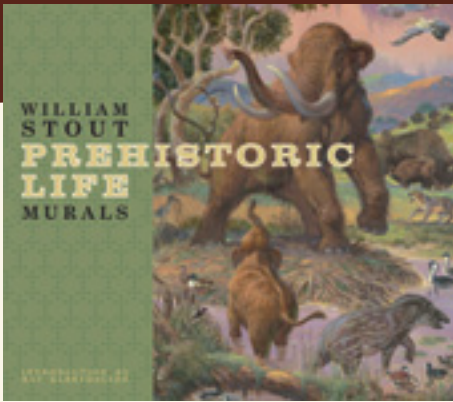
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Invite the fair women of fantasy into your life. Your world will be the better for it. *Inspirations* focuses on Stout's loving portraits of the women of the fantastic realms. Be they winged and magical fairy folk, half-fish and sweetly salted mermaids, or even exotic denizens of a distant world, they are here. They and dozens more await the intrepid reader in these pages, each of them as fair, fierce and fascinating—and as terribly dangerous and impossible to hold—as her companions.

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By William Stout

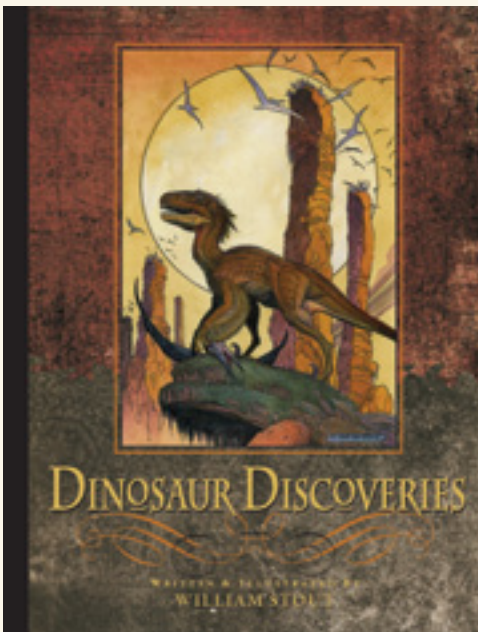
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.....William Stout is one of America's foremost fantasy and film artists, dinosaur muralists and illustrators. Learn more at [fleskpublications.com](http://fleskpublications.com) and [williamstout.com](http://williamstout.com).



## Steve Rude Artist in Motion

An oversized, color collection detailing Rude's distinguished comic and illustration career, featuring his artistic process and versatility. Chapters cover his comics and illustration work, private commissions, animation material, life-drawings, and an elaborate sketchbook section.

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Introduction by Mike Baron  
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## Bombshells 5 A Terry Dodson Sketchbook

This latest collection by the renowned comic-book artist Terry Dodson offers the viewer a plethora of drawings culled from his personal sketchbooks. A range of subjects is explored, all of which highlights Dodson's deft ability to sculpt line into form. Dominating this collection are beautiful women in various poses and situations, and Dodson's graceful use of costume and design adds a touch of elegance. Supporting props such as machinery, landscapes and vehicles further display the diversity of his talent.

By Terry Dodson

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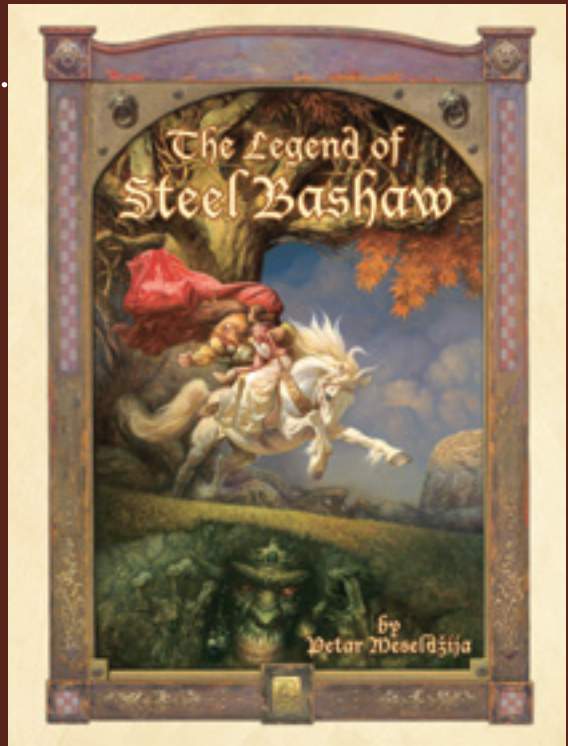
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## Joseph Clement Coll A Legacy in Line

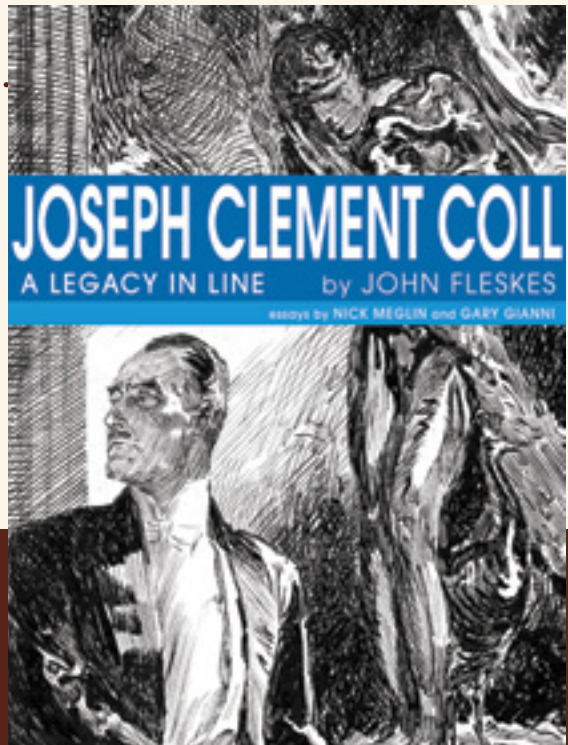
Here are incredible illustrations by one of the greatest pen and ink artists at the pinnacle of his career.

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Foreword by Nick Meglin  
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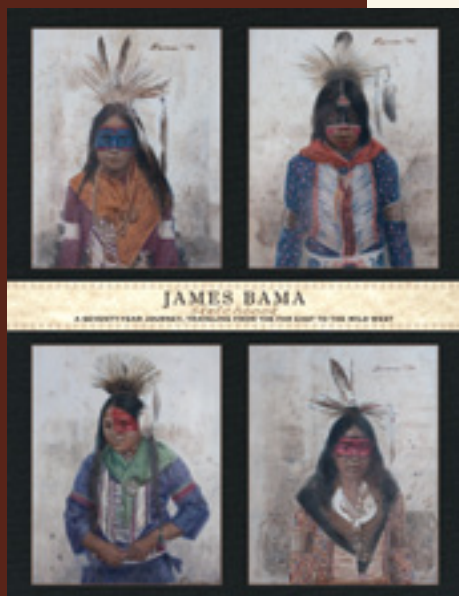
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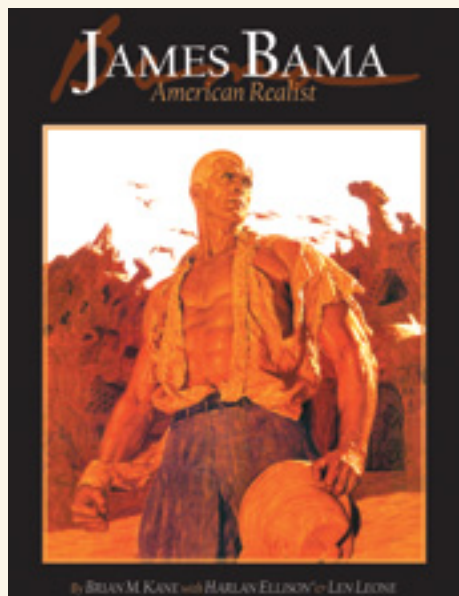
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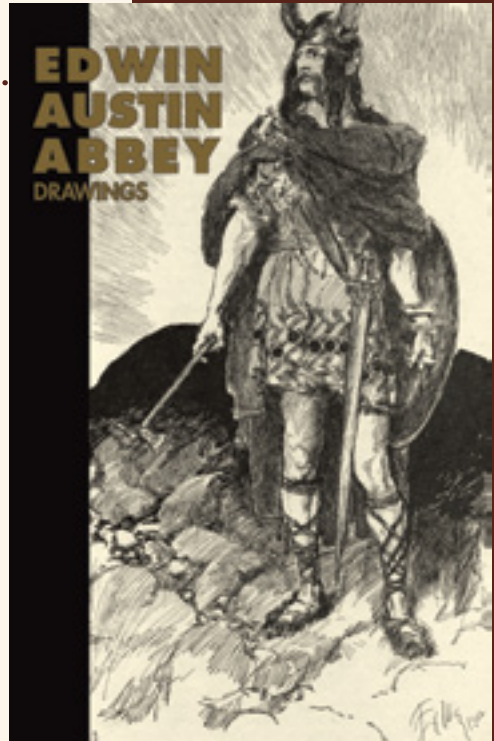
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BY WALT REED

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This comprehensive volume covers a major portion of Harvey Dunn's illustrations and paintings for the first time. Content includes illustration art, pioneer and western works, and his powerful World War I pieces inspired by his battlefield sketches. Also included are the rarely seen nudes, portraits, and murals. Paintings from museums and private collections showcase the full range of this talented American artist.

For this book, many original paintings were tracked down and re-photographed in order to reintroduce the work of this important artist. Until now, most of Dunn's paintings and illustrations have been unavailable to the public in their original form.

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